

# Donald F. Tovey



- Op. 1. **Trio** in B minor for Piano, Violin and Violoncello . . . . .
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- Op. 6. **Quintett** in C for Piano, Two Violins, Viola and Violoncello . . . . .
- Op. 8. **Trio** in C minor (Style tragique) for Piano, Violin and Violoncello . . . . .
- Op. 8. The same for Piano, Clarinet and Horn . . . . .
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- Op. 15. **Concerto** in A for Piano and Orchestra:  
     Score . . . . .  
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- Op. 16. The same for Piano and Violin . . . . .
- Op. 17. **Balliol Dances** for Piano for four hands . . . . .
- Op. 25. **Elegiac Variations** for Violoncello and Piano . . . . .



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# Quartet in E minor.

Violin.

D. Fr Tovey. Op. 12.

Allegro moderato e sostenuto.

*Pft.* *p* *cresc.* *p* *cresc.* *-p* *più p* *espr.* *poco rit.* *a tempo* *sost.* *cresc.* *a tempo* *pp* *Cello.* *G.P.* *ff* *sf* *sf* *sf* *ff* *Vivace (ma quasi l'istesso tempo)* *ff sf* *sf* *sf* *sf* *ff* *Viola.*

## Violin.

*legato*

*fff sf ff sf sf sf*

*sf ff fappassionato sf*

*ff fp cresc.*

*fp cresc. p p*

*teneramente sempre p*

*poco string Pft. mp cresc. f*

*a tempo*

*p Viola. pp Cello. ppp*

**Moderato come 1<sup>ma</sup>**

**Vivace. 6**

*G.P. ppp ff ff sf*

*pp p Viola.*

*fff*

## Violin.

3

Violin score page 3, featuring ten staves of music in A major (three sharps). The score includes various musical notations such as dynamics, articulation, and performance instructions.

**Staff 1:** *f* (forte), *mf* *decresc.* (mezzo-forte, decrescendo)

**Staff 2:** *p* (piano), *sempre p* (sempre piano), *dolce* (dolce)

**Staff 3:** *Tranquillo come prima* (Tranquillo come prima)

**Staff 4:** *poco rit.* (poco ritardando), *pp* *morendo* (pianissimo, morendo), *cresc.* (crescendo), *p* (piano)

**Staff 5:** *p* (piano), *p dolce* (piano dolce)

**Staff 6:** *sempre p* (sempre piano)

**Staff 7:** *1* (first ending), *rit.* (ritardando), *a tempo* (a tempo), *1* (first ending), *a tempo* (a tempo), *poco cresc.* (poco crescendo)

**Staff 8:** *p dolce* (piano dolce), *cresc. poco* (crescendo poco)

**Staff 9:** *a poco* (a poco), *3* (triplets)

**Staff 10:** Cello.

## Violin.

*sempre cresc.*

*agitato*

*p cresc. molto* *fff*

*poco string.* *ff* *a tempo*

*sf sf sf sf*

*sempre ff*

*poco rit.*

The score is written for a violin in G major (one sharp). It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *sempre cresc.* and features a series of ascending and descending eighth and sixteenth notes. The second staff is marked *agitato* and *p cresc. molto*, with a *fff* dynamic marking. It contains rapid sixteenth-note passages. The third staff continues the *agitato* character. The fourth staff is marked *poco string.* and *ff*, with a tempo change to *a tempo*. The fifth staff continues the *a tempo* section. The sixth staff features a series of *sf* (sforzando) markings. The seventh staff continues the *sf* markings. The eighth staff is marked *sempre ff* and features a series of chords. The ninth staff continues the *sempre ff* markings. The tenth staff is marked *poco rit.* and features a series of chords.

## Violin.

5

## Finale.

Largo.

11

Viola.

*p* Pft.

*cresc.* *f* *sf* *sf*

*sf* *sf*

*sff*

*Viola.* *p* *assai e dolce*

*p* *assai e dolce* *decresc. pp*

## Violin.

Viola. *p* *mp* *p*

*più p* *decresc.* *ppp* *p cresc.*

*mf* *p* *più p* *pp* *ppp* *rit.*

*Andante con moto maestoso.* *f* *tranquillo*

Viola. *mf* *mp grazioso ma largamente*

*fp* *f* *f energico*

*tranquillo* *rit.* *sf* *mf*

*decresc.* *p* *f* *rit.* *pp*

*Molto Adagio.* *sulla tastiera* *pp* *pp sempre*

*ppp* *(all' ordinario)*



## Violin.

7

Maestoso e tranquillo.

Maestoso e tranquillo.

Pft. *p* *p* *mf* *f* *mp* *ff* *sf* *mf cresc.* *cresc.* *ff* *f* *p* *pp* *pizz.* *arco* *p* *p espr.* *più p*

sul G

3 Viola. *cresc.*

1

1

Viola. *p*

The musical score is written for Violin and Viola. The Violin part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. The Viola part is in alto clef with the same key signature and time signature. The score consists of 12 measures. The tempo/mood is 'Maestoso e tranquillo'. Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), sforzando (sf), pianissimo (pp), and piano (p). Performance instructions include 'Pft.' (pizzicato), 'sul G' (sul G string), 'pizz.' (pizzicato), 'arco' (arco), and 'espr.' (espressivo). The Viola part has a section marked '3' and another marked '1'. The Violin part has a section marked '1'.

## Violin.

*pp cresc. - - - - - f*

*f f f fp decresc. - - - - -*

*pp* *p*

*sempre*

*dolce e piano*

*pp*

Cello.

*pp mf p*

*cresc. - - - - - f rit.*

*ff fp a tempo decresc. -*

*(sempre decresc.)*

*pizz.*

*sulla tastiera*